





- 1) Stick a 2k2 resistor between C10 and ground to lift the midscoop a little and make it less pronounced.
- 2) Stick a .01uf cap in parallel with D1/D2 to roll off some treble at the first clipping point.
- 3) Stick a 68-100pf capacitor in parallel with R22, to roll off a little more treble at the second clipping point.

All 3 suggested changes, taken together, will introduce a bit more lower mids, and make the upper midrange and treble bite in the distortion tone less intense. This may be more in the direction of the "bluesy" sound you want, and also require less tonal adjustment when switching from clean to overdrive.